

## HENRY KIMBALL HADLEY: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- op.3: Ballad “The Fairies” for soprano, chorus and orchestra (1894)
- op.5: Festival March for orchestra or band
- op.13: Ballad “Lelawala: an Indian Legend of Niagara” for soloists, chorus  
orchestra
- op. 16: Ballet Suite
- op. 21: Cantata “In Music’s Praise” for soloists, chorus and orchestra
- op. 25; Symphony No.1 in D minor “Youth and Life”(1897)
- op. 28: Overture “In Bohemia”: 14 minutes, op.28
- op. 30: Symphony No.2 in F minor “The Four Seasons”, op.30 (1901): 45 minutes  
+ (Bridge cd)
- op. 31: Overture “Herod” (1901)
- op. 32: Oriental Suite (1903)
- op. 34: Cantata “The Princess of Ys” for soprano, chorus and orchestra (1903)
- op. 45: “A Legend of Granada” for soprano, baritone, female chorus and orchestra  
(1904)
- op. 46: Symphonic Fantasia (1904): 16 minutes
- op. 54: “The Nightingale and the Rose” for soprano, women’s voices and small  
orchestra
- op. 55: Symphonic Poem “Salome”(1905-06): 31 minutes + (Bridge cd)
- op. 58: Cantata “The Fate of Princess Kiyō: a Legend of Japan” for soprano, womens’  
chorus and orchestra(1907)
- op. 60: Symphony No.3 in B minor (1907)
- op. 61: Konzertstück for Cello and Orcestra: 15 minutes
- op. 62: Symphonic Poem “The Culprit Fay”(1908): 15 minutes + (Naxos cd)
- op. 64: Symphony No.4 in D minor “North, East, South, West”(1910): 40 minutes  
+ (Naxos cd)
- op. 66: Symphonic Poem “Lucifer”
- op. 69: Cantata “The Golden Prince” for soprano, baritone, women’s chorus and  
orchestra (1914)
- op.75: “Music: an Ode” for soloists, chorus and orchestra (1915)
- op.76: Cantata “The Fairy Thorn” for soprano, mezzo-soprano, women’s chorus and  
orchestra
- op. 77: “Silhouettes; a Characteristic Suite for Orchestra” (1918)
- op. 83: Idyll “In Arcady” for chorus and orchestra
- op. 85: Ode “The New Earth” for soprano, contralto, tenor, bass, chorus and orchestra
- op. 91: “Prophecy and Fulfillment: a Christmas Cantata” for soprano, contralto,  
tenor, chorus and orchestra
- op. 96: Symphonic Poem/Overture “Othello” (1919): 12 minutes
- op. 98: Oratorio “Resurgam” for soprano, contralto, tenor, bass, chorus and orchestra
- op. 99: Symphonic Poem “The Ocean”(1920-21): 14 minutes + (Naxos cd)

**op. 100: “Mirtil in Arcadia: a Pastoral” for soloists, narrator, chorus and orchestra**  
**op. 108: Suite Ancienne for orchestra**  
**op. 112: Cantata “Belshazzar” for soloists, chorus and orchestra**  
**op. 117: Overture “The Enchanted Castle”**  
**op. 121: Symphonic Suite “San Francisco” (1931)**  
**op. 122: Overture “Alma Mater”**  
**op. 131: Concertino for Piano and Orchestra**  
**op. 135: Scherzo Diabolique for orchestra**  
**op. 139: Cantata “Divine Tragedy”**  
**op. 140: Symphony No.5 in C minor “Connecticut” (1935)**

**and Suite “The Atonement of Pan”(from the Opera) (1912)**  
**Cantata “The Admiral of the Seas” for tenor, chorus and orchestra(1928)**  
**Suite “The Streets of Pekin”(1930)**  
**Overture “Youth Triumphant” for band**  
**Suite “The Legend of Hani” (from the Opera)**  
**Overture “Aurora Borealis”**